

# JENNIFER ASHLEY GOODMAN

Eye Color: Hazel  
Height: 5'6  
SAG-AFTRA

Ambassador Talent  
Agent: Susan Sherman  
Phone: 312-641-1391

## TELEVISION/NEW MEDIA

|                          |                |                    |
|--------------------------|----------------|--------------------|
| Better Call Saul Ep .613 | Co-Star        | Dir: Peter Gould   |
| Conrad (Pilot - Series)  | Series Regular | Dir: Kelli Tidmore |
| Purity Squad (pilot)     | Co-Star        | Dir: David Miller  |
| The Exchange (Ep: 2 & 5) | Recurring      | Dir: Amreta Self   |

## FILM

|                 |            |                            |
|-----------------|------------|----------------------------|
| Pictures Only   | Supporting | Dir. Charles Honeywood     |
| The Unseen      | Supporting | Dir. Michelle Mower        |
| Direct Son      | Supporting | Dir. Deadhorse Productions |
| Keeping Secrets | Supporting | Dir. Vince Shade           |
| The Loss        | Lead       | Dir: Vince Shade           |
| Three Clicks    | Supporting | Dir: Emily Skyles          |
| The Nest        | Supporting | Dir: J.Karum               |
| Samson          | Supporting | Dir: Austin Heemstra       |
| ABI             | Supporting | Dir: Timothy Troy          |
| Scar Lake       | Supporting | Dir: Daryle Moore          |
| Commencement    | Lead       | Dir: Chuck Ash             |

## COMMERCIAL & PRINT

|                             |                          |                          |
|-----------------------------|--------------------------|--------------------------|
| Jel Sert                    | Mother                   | Innovative Media         |
| Wicked Lix                  | Girlfriend               | Digital Alliance Studios |
| The Onion/Clickhole         | Student                  | The Onion/Clickhole      |
| Amita Healthcare            | Pregnant Mother          | Amita Healthcare         |
| Public Service Announcement | Domestic Violence Victim | Dir: Diane Hannas        |
| Fitness for Life            | Running Athlete          | Dir: Charles Corbin      |

## THEATRE

|                                 |                     |                           |
|---------------------------------|---------------------|---------------------------|
| Reverb Theatre Festival         | Allson              | Reverb Round About Fest   |
| The Importance of Being Earnest | Head Maid           | Ohio Wesleyan University  |
| Hold for Three                  | Jerry (Mime)        | OWU Performance Team      |
| Three One Acts                  | Molly/Lindsay/Laura | Ohio Wesleyan University  |
| Commedia Dell 'Arte             | Flaminia            | Delaware Comedy Troupe    |
| Circle Child                    | Dancer/Eye          | Senior Thesis Productions |
| Soap Box Performance            | Jessica             | Soap Box Theatre          |
| Once Upon a Mattress            | Chorus/Ensemble     | New Trier High School     |
| The Sound of Music              | Louisa              | New Trier High School     |
| The Fiddler on The Roof         | Chorus/Ensemble     | Glencoe Theater Troupe    |

## TRAINING

|   |                                   |                              |
|---|-----------------------------------|------------------------------|
| Advanced on-Camera Scene                  | Chris Holder                      | Ivana Chubbuck Studio        |
| Advanced Comedy/Drama Scene Study         | Shari Shaw                        | Shari Shaw Studios           |
| Advanced Scene Study                      | Gregory Berger                    | The Berg Studios Los Angeles |
| On Camera Scene Study                     | Kimberly Graham -Casting Director | Ace Studios Los Angeles      |
| Self-Tape Audition Workshop               | Amanda Richards -Casting Director | Ace Studios Los Angeles      |
| B1 – Meisner Technique/Viewpoints         | Eric Gerald                       | Black Box Acting             |
| Improv Level A                            | Janna Sobel                       | The Second City Chicago      |
| Scene Study Level IV (Audition Only)      | Adrienne Cury                     | Acting Studio Chicago        |
| Camera II                                 | Rachael Patterson                 | Acting Studio Chicago        |
| Acting I, II & III & Advanced Scene Study | Elane Denny                       | Ohio Wesleyan University     |
| Beginning Scene Study                     | Joanne Underwood                  | The Piven Theatre            |
| Intermediate Scene study (2 years)        | Larry Grimm                       | The Piven Theatre            |
| Vocal Singing Training                    | Roxeanne Miete                    | Lehman School of Dance/Music |

## EDUCATION

|              |                          |              |
|--------------|--------------------------|--------------|
| B.A. Theatre | Ohio Wesleyan University | Delaware, OH |
|--------------|--------------------------|--------------|

## SPECIAL SKILLS

**Dialects:** British, Irish, Baby Talk & Talk in Squeal, Fully Vaccinated, Screenwriter, Scriptwriter, Poetry Writer, Boxing, Various Head stands, Barre Method, Expert Downhill Skier, Dance, Jazz, Ballet Long Distance Running, Yoga, Horseback Riding, Autism Speaks Leadership Board, Modern Dance, Expedient Typist (93wpm), ABA Therapist, Leasing Agent, Sales, Stand-In, Co/Op, Public Speaking, Improv, Painting, Conversational Spanish, Piano (Play by ear & Sight read), Fundraising, Hosting Events, Concierge, Driver's License, Passport, Traveler, Alto Singer, Men's Sing Voice Capable, Vocal Impersonations, Steve Urkel impression, Autism Spectrum