

JENNIFER A. KARUM

Email: Jenniferkarum@gmail.com - IMDB: <http://www.imdb.com/title/tt5615364/>

545 N. Dearborn Street - 2403 - Chicago IL - Ph: 847-767-0019

PRODUCTION EXPERIENCE:

<u>PROJECT</u>	<u>TYPE</u>	<u>POSITION</u>	<u>PRODUCTION</u>	<u>YEAR</u>
ACTOR REEL SCENES	FEATURE	WRITER/PRODUCER/DIRECTOR	LAKEFRONTPICTURES	2021
BLACKHATTER	SHORT	PRODUCER/DIRECTOR CONSULT	LAKEFRONTPICTURES	2021
HAPPILY MARRIED WOMAN	SHORT	PRODUCER/COORDINATOR	LAKEFRONTPICTURES	2021
PICTURES ONLY	SHORT	PRODUCER/COORDINATOR	PICTURES ONLY, LLC	2021
SERIES OF DEMO	SHORT	PRODUCER/DIRECTOR	LAKEFRONT PICTURES	2021
7-11 JFG EVENT	SOCIAL MEDIA	ASSISTANT COORDINATOR	MAGIC BULLET MEDIA	2020
HISTORY CHANNEL	TELEVISION	ASSISTANT COORDINATING	PROMETHEUS	2020
STRATEGY MEDIA	CORPORATE	AV WRITER/PRODUCER/DIRECTOR	LAKEFRONT PICTURES	2020
RIVIAN CAR	COMMERCIAL	PRODUCTION ASSISTANT	DRESS CODE	
SUMMER ASSOCIATE	FEATURE	PRODUCER	CANAL PRODUCTIONS	
THREE CLICKS	SHORT	PRODUCER	CORDILLERA FILMS	2019
CONRAD	TELEVISION	CREATOR/PRODUCER/CASTING PROD COORD, LOCATIONS	LAKEFRONT PICTURES	2016-2020
CHICAGO MED	NBC	LOCATIONS	NBC UNIVERSAL	2019
WATER RAGE	REENACTMENT	CASTING ASSISTANT	THE WEATHER CHANNEL	2019
KILLING ELEANOR	FILM	LOCATIONS	PROTÉA/STAGE18	2019
GILLESPIE/FITZGERALD	CAMPAIGN	PRODUCTION ASSISTANT	SP MEDIA	2018
PIZZA DOJO POP-UP	MEDIA REBOOT	ASSOCIATE PRODUCER	PHOTOREBOOT	2018
COM-ED ICE DERBY	LIVE EVENT	SET DEC/PA	AMP LIVE/LEO BURNETT	2018
HOME DEPOT SPOT	COMMERCIAL	PROPS DESIGNER/PA	LORI	2018
EMPIRE (SEASON 5)	TELEVISION	SET PA & WARDROBE PA	FOX ENTERTAINMENT	2018
THE NEST	SHORT FILM	WRITER/DIRECTOR/PRODUCER	THE NEST SHORT, LLC	2018
PHIL THE FILM	FILM	PRODUCTION ASSISTANT	MELISSA SESSMAN	2017
ALEX & NIKKI	SHORT FILM	CASTING/ASSIST PRODUCER	SPIRIT FILMS, LLC	2017

Education:

- 1) Ohio Wesleyan University – B.A. Theatre – 2005 - & Minor in Psychology
- 2) Real Estate Leasing License
- 3) Valid Driver's License & Valid Passport

SKILLS: Screenwriter/Scriptwriter, phone calls, presentations to Top Executives & Producers, call sheets, scheduling, hiring crew, crew paperwork, negotiation & clearance for locations, raised 100k+ in capital, arranging travel, releases, wardrobe, props, casting, negotiations with agents, permits, google drive filing, budget management, production insurance arrangements, tax filing & permits. Filming releases, set up press releases, fundraising event planning, concierge and 15 years' experience in sales and relationship management

COMPUTER SKILLS: 97wpm, Microsoft Suite, PowerPoint, Google Drive, Graphic Import

TV show in Forbes Link -- [Jennifer Karum in Forbes!](#)

Acting Resume and further breakdown information available upon request. Please continue to 2nd page for specific Producing, Coordinating and Writing experience

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PAGE 2: Specific Breakdown

The Curse, Feature Film- Lakefront Pictures

2016- 2020

Writer

- Sole Writer for horror/thriller feature film that received letter of intent through Glass House distribution
- Producer, coordinating schedules, hiring celebrity talent, raising capital and hiring Director and crew

Conrad, "Pilot" Episode - Conrad Series, LLC

2016- 2020

Writer

- Sole Writer for Conrad, a crime/drama 52 minute pilot focused on a women empowerment, human trafficking
- Expanded Co-Creator's original idea into a 3 season storyline - Partnered with creator as Owners
- Wrote Series bible for 3 season storyline
- Created logline, tagline and character descriptions
- Wrote script for sizzle reel/teaser/trailer for Marketing
- Bible creation and information layout for the story synopsis

Producer/Showrunner

- Brought on Harry Lennix (The Blacklist), Eric Roberts (Best of The Best), Hisham Tawfiq & Mia Talerico
- Line produced pre-production, production/current post-production including submitting SAG paperwork, company financials
- Hired a primarily women producing team together with experience in production
- Assist with Call sheets and forms putting together agreements
- Created budget during Development for daily shoot spend and helped produce funding
- Editing bay offering creative direction
- Assisted in contract negotiating for production team and compiled documentation
- Organized events/fundraisers to help execute funds for filming worked collaboratively with a team
- Show ran production meetings and ensure pre-shoots are coordinated, props and Art all set up
- Developed greater understanding on Production process on all facets, including Camera department

Casting

- Cast actors out of NYC, LA and Chicago
- Held initial and call back auditions at the SAG office in Chicago, hosting line reads
- Worked with known Chicago casting agencies & talent agencies (Gray Talent, Stewert, Paonessa etc..)
- Submitted paperwork for SAG, got approved, and ensured paperwork filed in Google Drive and organized

Location Manager

- Worked with Illinois Film Office and Chicago Police Department to coordinate filming and street shut down
- Location scout for over 20 locations for the pilot, sizzler and teaser including Wacker Drive location
- Scouted two 1.4M+ home Penthouse location's for the set of Conrad for the pilot episode
- Collaborated with owners of restaurants, hotels, locations and negotiated contracts for filming
- Coordinated locations for fundraisers bringing over 100 guests to location for event
- Helped with transportation coordinator to get gear, and actors/production to and fro set
- Continually partner with networks and Women Owned businesses and The Illinois Film Office
- Licensed Leasing Agent in the state of Illinois

Marketing

- Marketing materials, pitch meeting documents and experience pitching to Netflix, Lifetime and Hallmark
- Spearheaded 2 fundraisers, and all social media outlets, utilizing Indiegogo, Eventbrite raising \$15,000K+
- Increased our social media following for the Conrad, Pilot Series on Facebook 10.5k followers all over the globe
Offered WGN radio spot for 1 hour segment with main cast and crew
- Facebook recognition receiving a "blue checkmark" through consistent social media networking

Art Direction

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- Created initial prop/art/and set design for Police Department, House locations, prop creation for overall show
- Implemented overall mood board working with Art Director and Production Designer